The Daily Rainbow

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ARI, a spritely young college student, stumbles through an office littered with towering stacks of paper. She carries another huge stack of files so tall that only the bun on her head can be seen behind it, bobbing with every haphazard step she takes. Heaving a huge sigh, Ari plops the files down onto JOHNNY JOHNSON'S desk. Mr. Johnson, a graying, balding man in his forties with frown lines etched deeply into his forehead, jolts awake and raises his head from where he was dozing on his desk. He fixes his thick glasses with one hand and shoves aside the files with the other so that the "Johnny Johnson, Editor in Chief" plaque on his desk becomes visible.

ARI

Here you go, sir, detailed information on the reports of a population of rare Texas Clearbody parakeets here in Rainbow over 50 years, straight from the archives.

MR. JOHNSON Just the blue ones, right?

ARI

I'm sorry, blue?

MR. JOHNSON

I only asked for the information on the blue Texas Clearbody parakeets in town. I only want the blue ones.

ARI

Sir, I know you love parakeets, but we've only had bird-related headlines for weeks. I think something different would bring up our readership more, especially considering how many subscription cancellations we've had. Do you remember headlining article The Rainbow Times published a few weeks ago?

MR. JOHNSON

I only remember the one about the Quail Festival. Now that was a good article.

ARI

CONTINUED: 2.

ARI (cont'd)

florists. A huge breakthrough story like that could do wonders for The Daily Rainbow, don't you think Mr. Johnson?

MR. JOHNSON

Ari, blue parakeets.

(snapping his fingers)

Now, please.

Ari sighs again and hoists the files back up into her arms, tottering back into the Archives.

INT. ARCHIVE ROOM - DAY

Surrounding her Ari is a chaotic mess of articles, photographs, and various bird feathers. She bends over a sketch of a parakeet and uses a blue colored pencil to shade in a few of its feathers.

ARI

This is ridiculous. I don't get paid enough for this. You know, now that I think of it, I wish I got paid at all.

She lays down her pencil and rests her head on the files in defeat.

ARI

(CONT'D)

There has to be something more interesting than just fowl in here, right?

Ari begins to shuffle through the files scattered about the room and in the boxes on the walls. She pulls out a file marked "High Priority" in large red letters. Opening it, she reads the contents aloud.

ARI

(CONT'D)

Rainbow, Texas's bust of Lady
Marmalade has always been
considered the town's greatest
possession. Crafted from solid
stainless steel, it is easily the
single most valuable item in all of
Rainbow. However, the bust has been
missing since November of last
year. In this file is all of the
pertinent evidence to the
still-open case.

INT. PRINTING SHOP - DAY

Ari dashes back into the office of the printing shop, dodging piles on her way back to Mr. Johnson. She skids to a halt in front of his desk, scattering papers and feathers in her wake. Mr. Johnson jolts awake again.

ARI

Mr. Johnson! I've found the article! The article that's going to save the paper!

MR. JOHNSON

Oh good, you found the blue parakeet pellets?

ARI

No, sir! I found the archival files on Lady Marmalade's bust! We're going to solve the case and it'll be on every doorstep in Rainbow by Sunday morning!

MR. JOHNSON

(shaking his head)

This is a waste of our time, Ari.
That case has been basically closed for months. A few unhelpful leads, a couple of forged fingerprints, and nothing else.

ARI

I just think that we need a really clinching headline for this Sunday's paper, and it's already Friday afternoon -

MR. JOHNSON

That bust is lost forever. Now please stop bothering me, I need to make sure these feathers are the right measurements.

Mr. Johnson proceeds to measure the feathers against the length of his mustache.

ARI

But Mr. Johnson, the Main Street Supermarket said they'd pull our paper if we didn't double our sales this week - CONTINUED: 4.

MR. JOHNSON

(becoming visibly impatient)
Darling, you're not an
investigative journalist! Or even a
reporter! You are the archival
intern! Now please go find me the
information I have asked for, in
the archives, where you belong.

ARI

Please sir, you know it's my dream to be an investigative rep-

MR. JOHNSON

Ari, I write the articles. You get the coffee.

Mr. Johnson shoves a coffee cup into Ari's hands.

MR. JOHNSON

(CONT'D)

Extra strong please, I'd like to stay awake today.

ARI

Mr. Johnson, I know I could be a valuable asset to the paper. If you'd just let me try to cover this story, we might be able to get a more diverse readership and change our image from a glorified birdwatching magazine into something-

MR. JOHNSON

Please stop bothering me! I just want some peace and - wait... You know what dear, you might be on to something. I think you can do it.

ARI

Wait, really?

MR. JOHNSON

Sure thing! I uh, believe in you! Yeah, that's it. Go spend plenty of time on this case and away from me. Now get out of my feathers. INT. RAINBOW MUSEUM, DAY

Ari is sitting across from the museum curator, KAI, a stern, owlish woman with a tight bun on the top of her head, and a tight frown to match.

ARI

So I've been looking through The Daily Rainbow's archives, but I haven't been able to find much historical information. I decided to start with finding out about the life of Lady Marmalade, because I think that might help me figure out the motive for the robbery. I figured the museum would have some kind of record of her, especially since you housed the bust before it was stolen. So who was she?

KAI

Well, she was the town's most revered lady, of course.

ART

Well, what did she do?

KAI

She lived a wonderful life of kindness and generosity! A true sentiment to the soul of Rainbow!

ARI

Listen, that sounds great but if that's the only criteria to be this town's most prized possession someone should've made a bust of me ten years ago.

KAI

Her bust was so well loved! We cared for it so well here. No one could decorate her or touch her or even look at her for too long. We protected her with our lives!

ARI

Can you tell me anything specific about her at all? Her favorite Beatle? Did she order pickles with her sandwiches? Did she even like marmalade?

CONTINUED: 6.

KAI

Don't you dare question the legitimacy of Lady Marmalade! She is the epitome of Rainbow!

ART

Okay, what does that even mean?

KAI

She was goodness personified! The purest lady there ever was! And I also think she might have been Canadian.

ART

There! That's something I can work with! Canadian, eh?

KAI

Yes, yes I think so. And she preferred maple syrup over marmalade, if I remember correctly.

ART

Perfect! Thank you! I'll be in touch.

INT. MU SIGMA ALPHA FRATERNITY HOUSE - NIGHT

A group of four fraternity brothers, OWEN, ABBOT, WYATT, and HUDSON, wearing red and white jerseys are crowded around a small TV, watching a curling match with rapt attention. They don't notice when Ari creeps into the room, but they startle her as they erupt into a cheer.

OWEN

Yeah! Look at that sweep!

ABBOT

Did you see him? That swish! Exquisite! Absolutely elegant!

ARI

(knocking on the door frame) Uh, hi, could I speak to you all for a moment?

The brothers all look up from the game, startled. They scramble to face Ari and OWEN pulls out a seat for her.

WYATT

Sorry, we didn't see you there! Nice to meet ya, I'm Wyatt, and (MORE)

(CONTINUED)

CONTINUED: 7.

WYATT (cont'd)

these are my brothers, Owen, Abbot, and Hudson. What brings you to our neck of the woods, eh?

ARI

Well, I was walking back to my dorm and I saw the Canadian flag outside your door, and I was wondering if I could ask you some questions? I'm an investigative journalist and I'm looking for some information regarding an article I'm writing.

HUDSON

Sure! Can we get ya anything? Tea? Coffee?

The boys scramble to pull up a chair for Ari. They pull her over to the TV, push on her shoulders and sit her down in the cushiest armchair in the room, pull her legs up onto an ottoman, and shove a steaming mug of fresh coffee into her hand, all within a matter of seconds.

ARI

Oh! Thank you.

The boys pull up seats to face her, and the low din of the curling match can still be heard in the background.

WYATT

So what would you like to know?

ARI

Well, I've never heard of Mu Sigma Alpha before.

OWEN

This is the founding chapter!
Welcome to the Maple Syrup
Association, as we like to call it.
We're America's first Canadian
fraternity.

ARI

A Canadian fraternity.

HUDSON

Yup!

ARI

In Texas.

CONTINUED: 8.

OWEN

You got it.

ARI

So are you all Canadian?

ABBOT

Nope.

ARI

Oh. Okay.

WYATT

We just love Canada. Poutine, skiing, excessive politeness, all of it. Especially curling. Curling is our whole lives.

ARI

I just want to reiterate, we live in Texas. Where there is no ice around us for a 100 mile radius.

ABBOT

What's your point?

ARI

Wait, so those raging football - well, I guess curling - parties during finals were you guys? We were all so confused because they kept happening months after football season ended!

OWEN

We can't help it! It's just a primal love for the game ya know?

There is silence while a man docilely sweeps the ice on the TV, with only the noise of the audience gently clapping in the background. Ari shakes herself out of her confusion and pulls out her notepad.

ARI

Have any of you heard of Lady Marmalade?

ABBOT

The most famous lady to have ever lived in Rainbow? Yeah, of course!

CONTINUED: 9.

ARI

Well, I'm trying to find her bust that went missing from the museum a year ago. I'm an intern at The Daily Rainbow and I went through our archives, and from what I can tell, the first reporter on the job only looked at empirical evidence - fingerprints, DNA tests, the whole shebang. But this whole case feels fishy to me. So I started to try and look into Lady Marmalade's history, and see if there could be some ulterior motive to the robbery of her bust, and not just for the money.

HUDSON

So what have you found out about her?

ARI

Well, all I've got so far is that she's Canadian. And that she preferred maple syrup over marmalade.

OWEN

A fellow Canuck!

ABBOT

And a true one, at that!

ARI

Would you happen to know anything at all about Lady Marmalade?

Wyatt stands up and walks toward a bookshelf on one side of the room. As he speaks, he scans the shelf intently before pulling out a hefty and worn volume.

WYATT

You said you work with archives, right? This bookshelf functions as our MSA archive. Here, I think this might help you.

Wyatt places the heavy book into Ari's hands. Ari reads the title aloud before flipping through the pages.

ARI

The Most Influential Canadian Texans of the 20th and 21st (MORE) CONTINUED: 10.

ARI (cont'd)

Centuries: Who They Were and How They Have Changed the World. This is perfect! Wow, I didn't know there were so many of them. Let's see, Macadams... Maldonado... ah ha! Marmalade. Marmalade, comma, Lady. Most famous Canadian Texan to ever live... Oh wow! Look at this.

All four of the boys lean in while Ari continued to read aloud.

ARI

(CONT'D)

Lady Marmalade's claim to fame lies in her work with Rainbow, Texas's bee population. Contrary to popular belief, Lady Marmalade's favorite condiment was not marmalade or even maple syrup, but honey. When the town was just becoming established, Lady Marmalade recognized a lack of diversity in the foliage of the town. She subsidized the creation of what would eventually become Rainbow University, which would eventually become the leading institution in beekeeping research. This research led to a dramatic increase in the bee populations of the town, which led to an increase in plant diversity. As a result, the town gained the name Rainbow, named after the beautiful array of colors found among the plant life. Rainbow is now one of the most well-landscaped towns in all of Texas, and widely considered an oasis of beauty in the state.

WYATT

Woah. So this lady like, created Rainbow.

OWEN

So who would take the bust? Do you think the University has it?

ARI

CONTINUED: 11.

ARI (cont'd)

and they have enough clout to house the bust if they wanted to.

HUDSON

Yo, you're really good at this.

ABBOT

Yeah, I hope they pay you a lot at the Daily.

ARI

Oh, they will, eventually. I think that we can't draw any conclusions yet. The logical next step to me is to just keep searching for clues. I think my next stop is the Rainbow Beekeepery.

WYATT

Hey, that'll be cool! I went there in middle school, and I wore a beekeeping outfit to school for the next month.

ART

Only one problem. I'm dreadfully allergic to bees.

EXT. RAINBOW BEEKEEPERY - DAY

Ari is swaddled inside of a beekeeping outfit that is clearly several sizes too big. Any potential openings have been duct-taped closed, making her appear somewhere between a giant marshmallow and a half-unwrapped mummy. Around her are the fraternity brothers, also in beekeeping outfits (although Wyatt's is several sizes too small). They are all standing with their hands clasped in front of them, acting as Ari's bodyguards. Hudson is holding a hive smoker to ward off any bees.

ART

This is a terrible idea. I should've just studied chemistry like my mom told me to and then I would never have to be near a bee again. Or talk to anyone. Or go outside at all really. That's the real dream.

WYATT

You're gonna do great.

CONTINUED: 12.

HUDSON

(swinging the hive smoker around like it's a sword)
Yeah, any bees that try to sting you have to get through us first!

Hudson accidentally hits Wyatt's exposed forearm. With a hiss of pain, Wyatt smacks Hudson upside the head.

ARI

Wow. That makes me feel so much better. I definitely don't feel like I'm facing my imminent death right now anymore. Good.

BEASLEY, a presumably middle-aged man, comes out of a nearby house, also clothed in a beekeeper's uniform, although much less shoddy than Ari and the boys' outfits. His face is almost entirely obscured by the mask, but when he sees the students, he bounds over excitedly, removing his mask to reveal a kind face.

BEASLEY

Well, hello there! Welcome to the Beekeepery! What are y'all doin' here this morning?

ARI

Hi there, I'm with The Daily Rainbow, and I'm working on a piece about the town's beekeeping industry. I was wondering if you'd answer some questions for me?

BEASLEY

Well sure thing! Would ya like a tour too?

Ari visibly hesitates, but Wyatt jumps up excitedly.

WYATT

Yeah! We'd love a tour!

The boys bound excitedly after the beekeeper and Ari follows hesitantly behind, continually looking left and right and jumping at the smallest of sounds. While Beasley starts showing the boys the hives, she pulls herself together and pulls out her notepad.

ΔRT

So, sir, um -

CONTINUED: 13.

BEASLEY

Call me Beasley.

ARI

Beasley. From my research I've found that the beekeeping industry in Rainbow is pretty young. Do you know anything about its history?

BEASLEY

Well, it's closely tied to the University! We are almost exclusively funded by RU's agricultural research program. They help us fund a lot of our experimental research. Recently we've been doing a lot of testing on bees and electromagnetic forces. Fascinating stuff, really.

ARI

But even further than just the University. Can you tell me anything about Lady Marmalade's involvement in the industry?

Beasley accidentally knocks the frame of bees against the hive in surprise, causing a swarm to go up in the air. Ari yelps and jumps back several feet. Beasley doesn't notice as he quickly works to recover himself.

BEASLEY

Oh! Sorry! Slippery fingers, you know. I don't know much about Lady Marmalade. I don't think anyone does. We kinda just love her for no reason, right? She's like some kind of Rainbow mascot.

ARI

Right. Well, she actually had a huge hand in the beekeeping industry here. Her investment caused a huge boom in plant diversity in Rainbow, and that's how the town got it's name! You know, it's really such a shame that her bust is missing. I think people would know so much more about her enormous contributions to the town if her exhibit in the museum was properly respected.

CONTINUED: 14.

BEASLEY

(rapidly)

I wouldn't know anything about that at all. To be honest with you I don't even know who Lady Marmalade is.

OWEN

Wait, what?

BEASLEY

I'm not from here. I don't even work here.

ABBOT

Dude, knock it off.

BEASLEY

I don't even speak English. Bonjour! Adios!

Beasley begins rapidly packing up his tools and haphazardly stuffing frames back into hives. Ari takes a deep breath and steps right up to Beasley and the hives.

ARI

Sir, I'm going to have to ask to search your farm.

BEASLEY

You can't do that! You're just a kid, you need a warrant for that, little girl!

ARI

Actually, I'm an investigative reporter, and I'm working with the police on the case. Here's my badge.

Ari produces a homemade police badge from her pocket.

BEASLEY

This is just spray painted tinfoil.

ARI

Uh... budget cuts?

BEASLEY

(hesitates for a moment, then shrugs)

Seems legit. Search away.

CONTINUED: 15.

Ari and the boys quickly comb the farm, but find nothing. They end up standing in front of a huge hive.

ART

We need to remove the frames.

The boys begin to cower and back away. Hudson waves his smoker rapidly in front of him as he shakes his head.

ARI

(CONT'D)

Come on guys! You know I'm allergic!

ABBOT

So are we! To pain!

ARI

Aren't you guys like, athletes or something? Don't you deal with pain on a daily basis?

WYATT

We're curlers, Ari. We curl.

ARI

Fair enough.

Ari gingerly removes the middle frame from the hive, and a something silver glints beneath it.

ARI

There it is! The bust! In all of its stainless steel glory! But why'd you take it if you weren't going to sell it, Beasley?

BEASLEY

I needed it for my experiments! Do you know how hard it is to find quality grade solid stainless steel for magnetic experiments? I'd have to buy a fridge! And those things are expensive!

ARI

Well sir, we're calling the cops and they'll be here in a few minutes to arrest you. And don't forget to read all about it in The Daily Rainbow on Sunday!